

Advanced Placement English Literature and Composition

Suggested Summer Reading, 2017

Congratulations for making it to the end of your junior year. By virtue of your signing up for this class, we feel confident that you are readers and that you will continue to read a wide variety of material. We **suggest** you read the two novels listed below over the summer as pre-reading for the fall term of English 11 honors.

The suggested reading will be available from the Franklin High School library check-out window Friday, May 26 – Friday, June 2 – 8 a.m. – 3 p.m. You will need to present your school ID card or driver's license. You must have cleared all textbook and library obligations from this and previous years including those from other sites. These are the only hours the textbook windows will be open for AP summer texts.

1. ***How to Read Literature Like a Professor*** by Thomas C. Foster. Available at the FHS library from the textbook window or any book seller including Amazon.com.
2. ***Hamlet*** by William Shakespeare. Available at the FHS library from the textbook window.

You may wish to consider purchasing *Hamlet* and *How to Read Literature Like a Professor* so you can write in your texts as we move through the year. (The *Hamlet* we use in class is the Folger edition available at any bookstore including Amazon.com.)

Further, reading widely from the following list of suggested texts may also be helpful as you prepare for the AP English Literature Exam (May 2018).

Author	Title	Author	Title
Agee, James (Am.)	<i>A Death in the Family</i>	Ellison, Ralph (Am.)	<i>Invisible Man</i>
Austen, Jane (Br.)	<i>Emma</i>	Faulkner, William (Am.)	<i>The Sound and the Fury</i>
Austen, Jane (Br.)	<i>Mansfield Park</i>	Faulkner, William (Am.)	<i>Absalom, Absalom</i>
Austen, Jane (Br.)	<i>Persuasion</i>	Faulkner, William (Am.)	<i>Light in August</i>
Baldwin, James (Am.)	<i>Go Tell It on the Mountain</i>	Faulkner, William (Am.)	<i>The Bear</i>
Bellow, Saul (Am.)	<i>The Adventures of Augie March</i>	Fielding, Henry (Br.)	<i>Tom Jones</i>
	<i>Seize the Day</i>	Fielding, Henry (Br.)	<i>Joseph Andrews</i>
Brontë, Charlotte (Br.)	<i>Jane Eyre</i>	Ford, Madox (Br.)	<i>The Good Soldier</i>
Brontë, Emily (Br.)	<i>Wuthering Heights</i>	Ford, Richard	<i>Canada</i>
Cather, Willa (Am.)	<i>Death Comes for the Archbishop</i>	Forster, E.M. (Br.)	<i>A Passage to India</i>
Chabon, Michael (A)	<i>The Amazing Adventures of Kavalier and Clay</i>	Gaines, Ernest (Am.)	<i>A Gathering of Old Men</i>
	<i>Heart of Darkness</i>	Hardy, Thomas (Br.)	<i>Tess of the d'Urbervilles</i>
Conrad, Joseph (Br.)	<i>Lord Jim</i>	Hardy, Thomas (Br.)	<i>Jude the Obscure</i>
Conrad, Joseph (Br.)	<i>Victory</i>	Hardy, Thomas (Br.)	<i>The Mayor of Casterbridge</i>
Cooper, J. Fennimore (A)	<i>The Last of the Mohicans</i>	Hemingway, E (Am.)	<i>A Farewell to Arms</i>
Defoe, Daniel (Br.)	<i>Robinson Crusoe</i>	Hemingway, E (Am.)	<i>For Whom the Bell Tolls</i>
Defoe, Daniel (Br.)	<i>Moll Flanders</i>	Huxley, Aldous (Br.)	<i>Brave New World</i>
Dickens, Charles (Br.)	<i>A Tale of Two Cities</i>	Irving, John (Am.)	<i>The World According to Garp</i>
Dickens, Charles (Br.)	<i>Bleak House</i>	James, Henry (Am.)	<i>The Portrait of a Lady</i>
Dickens, Charles (Br.)	<i>David Copperfield</i>	James, Henry (Am.)	<i>The Turn of the Screw</i>
Dickens, Charles (Br.)	<i>Great Expectations</i>	James, Henry (Am.)	<i>Washington Square</i>
Dickens, Charles (Br.)	<i>Our Mutual Friend</i>	Joyce, James (Br.)	<i>A Portrait of the Artist as a Young Man</i>
Doctorow, E.L. (Am.)	<i>Ragtime</i>	Joyce, James (Br.)	<i>The Dead</i>
Dreiser, Theodore (A)	<i>Sister Carrie</i>	Kingston, M. H. (Am.)	<i>The Woman Warrior</i>
Eliot, George (Br.)	<i>The Mill on the Floss</i>	Lawrence, D.H. (Br.)	<i>Sons and Lovers</i>
Eliot, George (Br.)	<i>Middlemarch</i>	Lee, Chang-Rae (Am.)	<i>Native Speaker</i>
Eliot, George (Br.)	<i>Silas Marner</i>	Lee, Chang-Rae (Am.)	<i>A Gesture Life</i>
		Lewis, Sinclair (Am.)	<i>Babbitt</i>
		Lewis, Sinclair (Am.)	<i>Main Street</i>

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Melville, Herman (Am.)	<i>Moby Dick</i>		<i>The Tempest</i>
Melville, Herman (Am.)	<i>Billy Budd</i>		<i>The Winter's Tale</i>
Momaday, N. Scott (A)	<i>House Made of Dawn</i>	Silko, Lesli M. (Am.)	<i>Almanac for the Dead</i>
Morrison, Toni (Am.)	<i>Song of Solomon</i>	Stevenson, Robert L. (B)	<i>Treasure Island</i>
O'Brien, Tim (Am.)	<i>Going After Cacciato</i>	Thackeray, William (Br.)	<i>Vanity Fair</i>
O'Brien, Tim (Am.)	<i>In the Lake of the Woods</i>	Updike, John (Am.)	any of his novels
O'Brien, Tim (Am.)	<i>The Things They Carried</i>	Waugh, Evelyn (Br.)	<i>Brideshead Revisited</i>
O'Connor, Flannery (A)	<i>A Good Man is Hard to Find</i>	Welty, Eudora (Am.)	<i>Delta Wedding</i>
O'Connor, Flannery	<i>Wise Blood</i>	Welty, Eudora (Am.)	<i>The Optimist's Daughter</i>
Orwell, George	<i>1984</i>	Wharton, Edith (Am.)	<i>The Age of Innocence</i>
Roth, Philip (Am)	Any of his novels	Wharton, Edith (Am.)	<i>The House of Mirth</i>
Russell, Karen (Am)	<i>Swamplandia</i>	Whitehead, Colson (A)	<i>John Henry Days</i>
Saroyan, William (Am.)	<i>The Human Comedy</i>	Wilde, Oscar (Br.)	<i>The Picture of Dorian Gray</i>
Shakespeare, William (Br.)	<i>King Lear</i>	Wolfe, Thomas (Am.)	<i>You Can't Go Home Again</i>
	<i>Macbeth</i>	Woolf, Virginia (Br.)	<i>To the Lighthouse</i>
	<i>Henry V</i>	Woolf, Virginia (Br.)	<i>Mrs. Dalloway</i>
	<i>Merchant of Venice</i>	Woolf, Virginia (Br.)	<i>Orlando</i>
	<i>Richard III</i>	Wright, Richard (Am.)	<i>Black Boy</i>

Have a great summer! See you in August.